

KNOWLEDGE HUB



North America

RESEARCH & REFERENCES

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Seminole Patchwork

Existing Global CSR Initiatives



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Linda and Laura Kemshall, the mother/daughter creative team behind [DesignMatters Art & Craft School](#), have been working together to bring their passion for contemporary and indigenous art forms like Seminole Patchwork, to thousands of students through their training workshops and online classes.

[Read more](#)

[Quilt Cabin](#) digitally curates a wide variety of hands-on workshops, by local experienced tutors, focusing on how, from concept to completion, learning something new can provide creative inspiration. Workshops on Seminole patchwork are popular on their list among many others.

[Read more](#)

[Kristin Laura](#), a renowned textile designer teaches Seminole quilt designs to students across the country. Through her weekly Zoom sessions, she teaches techniques and tricks to make bold, graphic, Seminole patchwork designs on quilts.

[Read more](#)

Signature patchwork design developed by the women from [Osceola-Zepeda family](#) of the Seminole tribe, have been passed down to the Florida Gulf Coast University alumna and adjunct art instructor [Jessica Osceola](#), by her great-grandmothers and grandmothers. She dedicates her time in teaching to pass the legacy of her ancestors along to a new generation.

[Read more](#)

Research Journals Published Globally

[Seminole Sampler](#)

[Seminole Patchwork: Admiration And Appropriation](#)

[The Importance of Patchwork and Dolls](#)

[Essential Guide - Making Seminole Patchwork](#)

(Media link) Initiatives By Art & Culture Bodies

[Everett Osceola named cultural ambassador for Seminole Tribe](#)

[Geometric Fabric Designs with Seminole-Style Patchwork](#)

[Seminole Clothing](#)

[Seminole History](#)

Existing Global CSR Initiatives

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Formed in 1990, [Preservation South Carolina](#) preserves and protects South Carolina's historic buildings and places, advocating their productive use, and promoting the state's diverse cultural legacy. They recently purchased the [Pottersville House](#) on behalf of the town of Edgefield and obtained a grant to ensure the sustainability of the [Edgefield Stoneware industry](#), with the Pottersville House playing a pivotal role in the effort, given its distinction as a structure from the Town's early history.

[Read more](#)

[Anderson County Museum](#) hosted the [Edgefield Jar Restoration & Repair project](#), with [John LaFoy](#) in 2021. This program included Edgefield pottery restoration examples that can be applied to almost all southern stoneware.

[Read more](#)

[South Carolina Picture Project](#) a federally-recognized nonprofit that works to preserve the legacy of South Carolina's historic, natural, and cultural landmarks, utilize their website to serve as a permanent digital archive of over 2,300 South Carolina landmarks, including the [remains of pottery houses from antebellum era Edgefield](#).

[Read more](#)

Research Journals Published Globally

[Preparing Edgefield Pottery for Curation](#)[Craft at a Prodigious Scale: Potteries of Edgefield, South Carolina Potteries of Edgefield, South Carolina](#)

(Media link) Initiatives By Art & Culture Bodies

[S.C. Arts Awards Spotlight Series: Justin Guy](#)[The Origins of Edgefield Pottery](#)[Edgefield in works to create a living history museum based on Pottersville, Dave the Potter](#)[Old Edgefield Pottery: Legacy & Tradition Crafted by Hand](#)

Existing Global CSR Initiatives



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Sweetgrass Cultural Arts Festival celebrates Gullah Geechee culture and preserves the heritage of sweetgrass basketry by working closely with sweetgrass artisans to promote their work, ensuring that the traditional Gullah craft remains relevant and sustainable in contemporary marketplaces. In addition to basket making, the festival features Gullah storytelling and folklore and a wide array of art and crafts.

[Read more](#)

The **Gullah Geechee Festival** is a preservation initiative organized by the **Gullah Museum of Hilton Head Island**. It offers visitors a rich cultural heritage experience of the Gullah community through singing, storytelling, live music, and fellowship celebrating vibrant traditions and culture of the community.

[Read more](#)

The town council of **Mount Pleasant** organizes their own annual **Sweetgrass Festival** in July. In addition to basket making, the festival features Gullah storytelling and folklore and a wide array of handcrafts and art.

[Read more](#)

The **Gullah Geechee Corridor** is a designated **National Heritage Area** supporting artisans by helping them market their baskets to tourists, and educating the public about the cultural significance of sweetgrass basketry.

[Read more](#)

A documentary film companion to the **Smithsonian Institution** exhibit, "**A Measure of the Earth: The Cole-Ware Collection of American Baskets**," celebrates the generous gift of 79 baskets to the Smithsonian American Art Museum by collectors Steven R. Cole and Martha G. Ware, and the promised gift of 20 more. The collection is notable for the way it demonstrates the endurance of indigenous, African, and European basket weaving traditions in the United States.

[Read more](#)

Sweetgrass Basketry

Research Journals Published Globally

["I Still Have the Old Tradition": The co-production of sweetgrass basketry and coastal development](#)

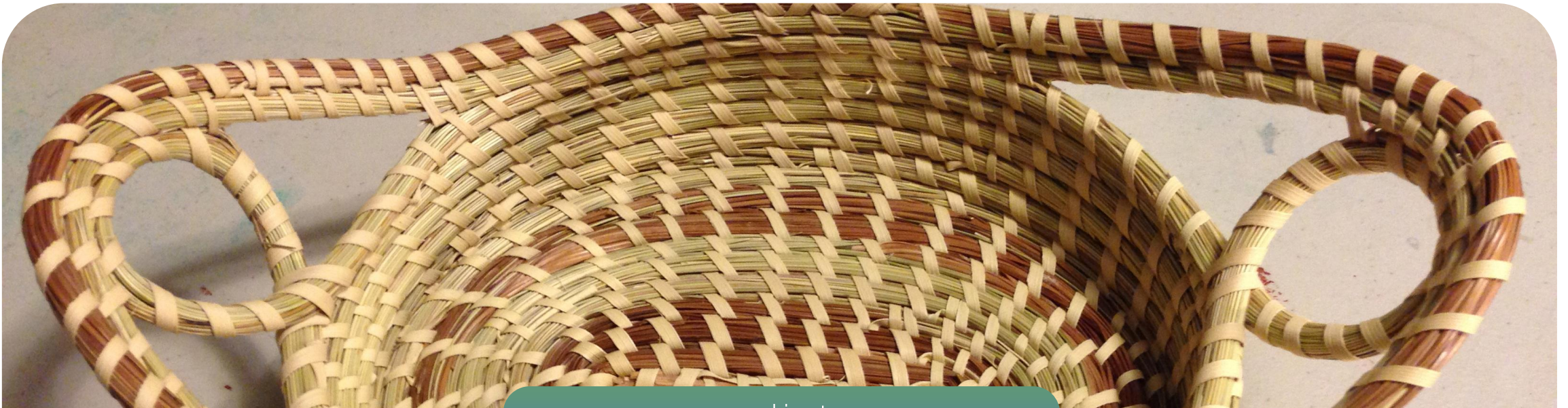
["Grass Roots: African Origins of an American Art" at National Museum of African Art](#)

[Two Documentary Films Premiere in Charleston](#)

(Media link) Initiatives By Art & Culture Bodies

[Four Questions: Curator Nicholas Bell Discusses A Measure of the Earth: The Cole-Ware Collection of American Baskets](#)

[Sweetgrass Cultural Arts Festival](#)



Existing Global CSR Initiatives

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Knit with Purpose, initiated by the **Victoria Native Friendship Centre (VNFC)** in October 2023, led by **Ron Rice-Wush'q MGC**, the Executive Director of VNFC. This social enterprise offers Cowichan knitters a sustainable price for their work, aiming to preserve the authenticity of the craft which is 'so much more than clothing.'

[Read more](#)

The Cowichan Tribes have established standards that define what constitutes a "**Genuine Cowichan sweater**," ensuring that only authentic products made by **Coast Salish** artisans are recognized as such. This helps combat cultural appropriation and cheap imitation from retailers.

[Read more](#)

Cowichan Sweater: Our Knitted Legacy is a groundbreaking documentary that delves deep into the rich history and cultural significance of Cowichan sweaters. The impact of this documentary continues to reverberate, inspiring not only appreciation for this iconic garment but also tangible support for its contemporary artisans. It is available for streaming free on **CBC Gems**.

[Read more](#)

Research Journals Published Globally

[Cowichan knitters](#)[Valley Voice: Cowichan](#)[Native Heritage In Each Yarn – An Introduction To Cowichan Knitting](#)

(Media link) Initiatives By Art & Culture Bodies

[The Story of The Cowichan Sweaters](#)['Knit' launched to ensure better earnings for Cowichan sweater knitters](#)[The Cowichan Sweater – A Community Effort](#)

Existing Global CSR Initiatives

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Bar Harbor's [Abbe Museum](#) hosted an exhibition titled '[Stitching Ourselves Together](#)', narrating the native art story of Mi'kmaq quillwork. The exhibition showcased the work of a group of "emerging" quill artists, all women, and their instructor, [Tara Francis](#), from Fredericton, New Brunswick. They formed a [collective of porcupine quill artists named 'Quillers of the Dawn'](#), as part of the National Park Service's [Tribal Historic Preservation grant program](#) to revitalize quill embroidery in the Mi'kmaq Nation of Presque Isle.

[Read more](#)

During 2022, community curators from Mi'kmawey Debert Cultural Centre (MDCC) were in residence at the [NMAI's Cultural Resources Center \(CRC\)](#), where they worked with the conservation staff to assess the condition of the Mi'kmaw collections held at the museum to prepare for their return home. Alongside conservation fellows, they got to know the items and their uses through a work methodology called [Practice Centered Curation](#). By focusing on the practice associated with the item rather than the material itself, they get to the heart of its importance and connections to cultural practices. The preservation work is done on a website platform that allows live access from both institutions and collaborating community members—the partnership is strengthened by providing access to the information in real-time.

[Read more](#)

Research Journals Published Globally

[If Looks Could Quill: Mi'kmaq Porcupine Quillwork Back to Life in Contemporary Indigenous Art](#)

[Artist Known: Revitalizing Mi'kmaw Porcupine Quillwork](#)

(Media link) Initiatives By Art & Culture Bodies

[Mi'kmaq Quillwork on Birch Bark](#)

[A disappearing Mi'kmaq art form, porcupine quillwork gets renewed attention](#)

[Reviving a Lost Native Art](#)

[How Shared Stewardship Is Bringing to Light One of the World's Most Significant Holdings of Mi'kmaw Cultural Items](#)



THANK YOU